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THE NATION'S HERITAGE. Washington's Birthday, Feb. 22.

BY ARTHUR SINCLAIR.

The years flow on, a mighty stream,
And stars of Genius o'er it gleam!
Alas! those stars oft fade and die,
And shine no more upon the sky.

But in that temple bright of Fame
There dwells a hallowed, deathless name,
A talisman to Valor's might,
The Hero's shield and sword of Right!

Oh, natal day for patriot's dreams
Where'er our starlit banner streams!
Recall the Past—its glorious worth—
E'en now re-echoed 'round the earth!

As lightning to dark skies of night
That name pierced through the Tyrant's blight!
A hope for Nations yet to be—
God sent through all eternity!

In heart of hearts that name shall thrill,
And nerve each patriot's arm and will!
And beacon like a guiding star
The struggling souls of realms afar!

Oh, Fame undying, pure and great!
Oh, Worth for men to emulate!
Oh, Patriot heart, earth's glory won,
Time keeps thy name, Oh, Washington!

"VIRGIN TIM."

BY DUDLEY VAN ZANDT.

In the "west city" of London is a cafe whose palatial arrangement seems to be intended solely for princely entertainment, or at least for the reception of the wealthiest natives and foreigners. But the visitor unacquainted with the design of this coffee house—called the Exchange Cafe—will be greatly surprised to find there a more mixed company of guests in business conversations than he has probably ever met with before. Foppishly dressed gentlemen talk in confidential tones with people in threadbare garments; well-fed gentlemen, whose clothes came from the leading fashionable shops of London, are by no means ashamed to strike benevolently on the shoulder individuals with the most pronounced physiognomies of adventurers, which would better fit a notorious gambling cafe, or even to walk arm in arm with them through the large rooms.

But precisely among the most insignificant figures are some who rule all these coffee drinking, chatting and negotiating men—at whose appearance a whispering arises in the room, and whose judgment passes for irrevocable—they are the diamond princes who from time to time arrive here, at the mart of the world for precious stones.

One day the guests of the Exchange Cafe were all in a feverish excitement. A Dutch diamond dealer had arrived, and offered for sale a large number of the finest stones. Now and then the elderly, keen-eyed Dutchman let his hand disappear in his bosom and showed at request one stone or another, which constantly excited the desire of the connoisseurs.

The first day the cautious Van Deeken did not strike a single bargain; he contented himself with willingly letting the stones be admired, and quietly waited for higher offers, to then ask double, and finally to let himself be beaten down a quarter of the price.

Almost on the same day as Van Deeken a man made his appearance at the cafe who was seen there for the first time—a little, weakly figure with a stooping gait, and always coughing somewhat; indeed, the yellow, wrinkled face revealed an internal affection. The whole lower part of the face was covered with a slightly gray, long, full beard, and the fox sat on the forehead as far as the eyebrows.

Ibrahim Effendi, as he called himself, let various dealers show him stones, and as the report gradually spread that he was commissioned by a few oriental nabobs to buy the most valuable diamonds and he, upon inquiry, confirmed the report by a mysterious silence or obscure expressions, the Turk was always surrounded by dealers. But nothing seemed to satisfy his expectations, until he finally declared to Van Deeken in broken English that the stones belonging to him left nothing to be desired. If he, Van Deeken, had a sufficient number of diamonds with him, a good business might be done, whereby both parties would be satisfied.

Van Deeken was highly pleased, and agreed to follow him to his elegant lodgings in the same street as the cafe.

The house was a private hotel, and was particularly frequented by the diamond dealers from all lands. Van Deeken had also taken up his abode there. The door of every room was provided with a transom, so that a timid man need not be easily afraid of an act of violence, for guests or domestics were constantly going to and fro in the corridor—and the muscular Van Deeken feared the weakly Turk the least.

Ibrahim let the Dutchman spread out his treasure on the table, and the bidding began.

All at once a waiter heard Ibrahim's cries for help resound in the room. He looked through the transom window, and saw the Dutchman wringing his hands and running up and down like a madman.

The called landlord, fearing that he might have a demented man to deal with, deemed it prudent to send for a constable. The locked door was opened by means of a night key, and now it was learned that Van Deeken, when he had stooped after a diamond that had fallen on the floor, had suddenly received from the Turk a terrible blow on the head, as the Dutchman thought, with a sand-bag, and when he awoke from his stupefaction the Turk had not only vanished with the diamonds displayed on the table, but the robbed man missed also the rest of the precious stones which he had carried in a pouch on his breast, as well as a large sum in banknotes. He gave his loss at over fifty thousand pounds sterling.

The immediately summoned police made inquiries of all persons who had been at this time in the corridor or in the hotel entrance, but no one had seen a Turk leave the place. Every railway station, every ship, was put under the strictest sur-

veillance; the police set all their apparatuses in motion to catch the old, coughing Turk, who was easy to recognize; but he next three days brought no result. Ibrahim Effendi had disappeared, and it could only be assumed that he was keeping himself concealed in some haunt in London, and waiting for an opportunity to flee. In any case they had a very cunning criminal to deal with, who had long prepared the robbery, for in the rooms he had occupied not the smallest object left behind was to be found, and on breaking open his large trunk it was seen that it contained only hay and stones.

One evening, a short time afterwards, in the dining room of one of the first hotels in Liverpool,

In the street he inquired of the first constable for the nearest station house, and hastily took the indicated way.

He was just turning the last corner that separated him from the station house when he ran against a plainly dressed gentleman, but before he could have uttered a word of apology he other had already recognized him, in spite of the darkness, and exclaimed:

"Hello, Mr. Hammond, this is a strange meeting. Did you come from over the sea on purpose to knock me down?"

And he held out his hand to him, laughing. It was a detective, who was stopping in Liverpool on duty, and the very one from whose mouth the nar-

"And now," said the detective, who had listened attentively, "you are thinking of having this Gregory arrested. But on what ground, my dear Mr. Hammond? The Nebraska police are so glad to be rid of the scoundrel, who has saved the tax payers so much expense by running away, that they have not taken the trouble to tell us to watch for him—otherwise I would know it myself."

"This question from you surprises me," replied the ranchman. "It is in itself a crime against the law for him to go about as a woman—and then it is to be presumed that he is not masquerading thus, with a man who represents himself as the husband, for any good purpose."

"That may be—that is, if you have not made a

a whispering could be heard. Then the bolt was shoved back and the door opened by Mr. Harrington, while the lady herself was more in the background of the room, both completely dressed.

Beside the landlord stood only the detective, who now, the right hand in his pocket on his revolver, stepped somewhat forward, and asked calmly, turning more towards the lady:

"Have I the pleasure of addressing Mr. Timothy Gregory?"

Growing pale, the gentleman staggered back, and supported himself with his hands on the edge of the table.

The conduct of the lady was quite different. She saw how now, at a sign from the detective, the constables crowded into the room. In a twinkling she had caught up her dress, so that under it could be seen a man's trousers, and stood, with one spring, in the open window.

The detective rushed towards her with outstretched hands, in order to seize her, but he grasped the air—the female figure had ventured the leap out of the very high story.

A terrible, short cry of pain sounded through the night, a cracking, as if an earthen pot was dashed to pieces on the pavement of the street—and all was still again.

The detective leaned out of the window; then he turned round and said to Hammond, with some emotion:

"I come too late. God has judged!"

Both went down to the street, leaving Mr. Harrington to the constables.

Even if the three police officers had not been posted below, "Virgin Tim's" flight would have been thwarted. The skirt of his dress had caught on a hook of a window on the ground floor, the falling body had been pitched forward by the jerk with redoubled swiftness, and the head had struck hard on the granite slabs.

The constables transported the corpse, Mr. Harrington, and all the effects found, to the station house, where, first of all, the body of the dead "Virgin Tim" was undressed.

It was shown that he wore under the dress a complete suit of men's clothes, so that he only needed to throw off the thin over dress, the hat and the wig, and put on a cap concealed in a pocket, in order to appear again as a gentleman.

When the detective opened the inflated corsets his features took suddenly a surprised expression. He removed from the breast of the dead man a pouch, held it up high, and cried out:

"Gentlemen, the Dutchman's diamonds!"

In a little while they had also found on the corpse his wallet with bank notes, of which only a few were missing.

The next day the trunks of the pretty couple were thoroughly examined, and what was discovered no longer excited especial surprise. They contained not only the clothes of the "Turk," the long beard and fez, but also a quantity of other false beards, men's and women's costumes, elegant, simple and poor, hair dye, wigs and so forth.

The Dutchman, delighted at the recovery of his diamonds and money, handsomely rewarded the detective, who, in his turn, offered to share with the cattle raiser, but the latter, who was well to do, declined all recompense, and soon left for his ranch in Nebraska.

As for Harrington, whose identity was not ascertained, he received, in time, his just deserts as the pal of "Virgin Tim."

HIS LAMENT.

She loves the sea, she loves the land,
She loves to ride her bike;
She loves to grasp the ribbons, and
Drive gayly down the pike.

She loves to dance, she loves to sing,
This maid so fair and free;
She seems in love with everything
Upon this earth—but me!

—Cleveland Leader.

HIS DISSATISFIED CLIENT.

"My first case of any importance," said the lawyer who went to grow up with the country and then repented, "was a damage suit for \$10,000. A can of powder exploded in the basement of a hardware store, and my client, who had just purchased a jackknife, was trying it while occupying a nail keg on the floor above. He came out of the wreck minus part of an ear and the end of a finger, and he claimed that one eye was 'jest a little bit off.'"

"On the day of the trial I almost fell off my chair when my man entered. I knew that the day before he had run a foot race, pitched horseshoes and gone swimming. Now he tottered into court with two canes, had his head and neck muffled like a man with neuritis, sat down slowly and with the greatest care, and settled back with a groan that could be heard in the street.

"What in creation's the matter, Bill?" I whispered.

"Blowed up," he grinned. "Don't you think I know my business? There hasn't nothin' on earth that ain't the matter with me 'till this here case is tried. I'm the worst exploded feller you ever see. You ask the questions and look after the law p'int. I'll tend to my end of it. All what's worryin' me is that I didn't have gumption enough to ask for \$20,000."

"Two men helped Bill to the witness stand, he groaning his best. From his story of the accident you'd believe that he was blown half a mile straight through the roof, and hadn't a sound spot left in his anatomy. He was in the midst of his story, when Bill's woolly dog fell foul of a foxhound belonging to the court.

"They were knocking furniture helter skelter, and filling the air with yelps and hair, when Bill let out a whoop, jumped over a table, danced around encouraging his dog, wanted to bet he would whip, and shoved the Judge over a chair to prevent his parting the brutes.

"Get a verdict? Case was dismissed. Bill was fined \$25 for contempt, and was in jail for three weeks before I could get him out. Then he told around that I was no lawyer."—Detroit Free Press.



RICHARD PITROT

a gentleman and a lady sat at a table by themselves, and chatted happily as they ate supper. The soft, caressing manner in which they conversed together led every observer to suppose that they were a couple on their wedding tour.

The gentleman, of stately appearance, in the middle of the thirties, with a bold, light, blonde mustache, treated his wife with chivalrous gallantry, and she was really worth his attentions.

The slim, elegant and yet voluptuous form showed in its movements assurance and grace, but at the same time also a vivacity which charmed the eye.

She could not be called precisely beautiful, the features were somewhat too boyish for that, but the sparkling dark eyes, the velvet, brown complexion, the luxuriant black hair, wound behind in a knot, stamped her so truly as a child of the South who bewitches the cold Northerner with her wild passionateness.

The well-fitting dress showed a rather striking, but tasteful combination of colors and form, while the broad brimmed, cocked straw hat, with white ostrich feathers, sat pertly on the side.

They had arrived at the hotel only a day before, and seemed to be waiting for a vessel, for they had occasionally studied the sailing dates of the steamers. C. H. Harrington and wife, Brazil, he had written in the register, and occupied with the lady two rooms in the first story.

The lady had turned her back towards the other guests, but every time the door opened she threw, out of curiosity, a quick glance at the newcomer, without letting herself be disturbed in her soft, and, as it seemed, very lively conversation.

A new guest entered, seated himself not far from the pair at a table, and became absorbed, after ordering a glass of ale, in the latest sporting news.

Suddenly he started. An exclamation in an undertone, accompanied by a laugh, had escaped from the lady, and made him lay down the paper and cast a glance at the speaker. Directly afterwards, however, he went on with his reading unconcerned.

A few minutes later he drank his ale, paid the waiter, and left the place without bestowing another glance on the two.

rator learned the particulars of this story.

"It's fortunate that chance brings you in my path precisely at this moment," said the one addressed as Hammond, shaking hands with the detective. "I was just going to the station house to give the police some information which may be of great importance. Now that we have met, I can place the matter in your hands, and your experience will tell you what to do about it."

"I am all ears," replied the detective, taking the other's arm and walking on with him.

"When you were in Nebraska about a year and a half ago, looking for an English criminal," continued Hammond, "and found him in the person of a cowboy on my ranch, do you remember hearing of a desperado nicknamed 'Virgin Tim,' who was said to have been once a circus rider, and a sort of character transformation artist—or whatever the profession may call it?"

"To be sure I do," returned the detective. "And if I remember right you and the other ranchmen thereabouts were anxious to fill him with lead, on account of some cattle he had stampeded just before my arrival."

"Exactly—we wanted to get even with him, but we couldn't find him! Well, this 'Virgin Tim'—who, by the way, got his nickname from his effeminate appearance, and his habit of using the exclamation 'Holy Virgin!'—is one of the blackest and shrewdest of villains. Clever at disguising himself, he has committed many a foul crime under an assumed character—at least, such is the suspicion. Six months ago, when things got too hot for him in Nebraska, he disappeared suddenly while a sheriff's posse was hot after him, and that was the last heard of him. Well, just now I went into a hotel not far from here, when I had the honor of again meeting this self same Virgin Tim, and this time, it seems, as a young married lady in company with her husband. I would not have recognized him, for his lady's costume disguised him so well. But all at once I heard the exclamation 'Holy Virgin!' with such a peculiar tone, and accompanied by a laugh of such a particular kind, that I would discover him by this expression among thousands—it is Timothy Gregory to a certainty!"

mistake in the lady," said the detective, laughing.

"I'll forfeit a hundred pounds if it isn't he! The exclamation, the voice, the laugh, the movements—no doubt—it's 'Virgin Tim'—Timothy Gregory, and if you don't wish to undertake the arrest of the wretch I will look for somebody else."

"Go gently, Mr. Hammond, we shall be at the station house directly," said the detective, interrupting the excited man.

"Then I call your attention to the fact that this Gregory won't let himself be taken without any further ceremony. I have seen him astride on his wild mustang, on the plains of Nebraska, defying his pursuers, and so know that he is a dare devil, in spite of his effeminate appearance."

The detective only nodded, and begged him to wait before the door of the police station, which they had meanwhile reached. A few minutes afterwards he came out again, accompanied by six uniformed constables, and all proceeded towards the hotel.

It was already eleven o'clock when the detective, with his men and Hammond, walking close to the walls of the houses, reached the hotel unobserved.

He let the six constables wait in the entrance hall, stepped to the porter's office and requested Hammond to describe the gentleman and lady concerned, whereupon the porter designated them as Mr. Harrington and wife.

The landlord was called. The detective showed his shield, explained that he had to arrest Mr. Harrington, together with his wife, and asked where they were to be found at that moment.

When a waiter said that they had just gone to their rooms in the first story, which were connected by a door and opened on the corridor, the detective posted three policemen in the street, under the windows of the rooms, and repaired with the other three Hammond and the landlord, noiselessly to the first floor.

A light shone through the transom window of the married couple's bedchamber.

According to agreement, the landlord knocked on the door and asked to see Mr. Harrington.

Inside, the cover of a trunk was shut hastily, and

World of Players.

Rhoda Cameron, who several years ago was a member of Daniel Frohman's Stock Company, and was compelled to retire from active participation in the Lyceum productions owing to a severe illness, has again become a member of the company. During her sickness she was attended by Dr. Winfield Ayres. He took a great fancy to Miss Cameron, and after her recovery proposed to marry her. The marriage took place over a year ago. Recently Miss Cameron reported to Mr. Frohman that her health had been restored, and she was prepared to resume her place in the stock company. She was immediately accepted, and is now a regular member of the Lyceum Stock Company.

Lettie Le Vyne has joined Bittner's Theatre Co. for a trip to the coast.

Clarence H. Wilbur, of Wm. Barry's "Rising Generation" Co., is slowly recovering from his serious illness, but will not be able to appear in public for some time.

When William Gillette goes to London, early in April, to play "Too Much Johnson" he will take Ida Conquest with him as leading woman of his company.

A plan has been suggested for the appearance of William H. Crane and his company in "A Virginia Romance," now at the Knickerbocker Theatre, in London, next autumn. Mr. Crane has the proposition under consideration, and is said to be favorably inclined toward it. The play has had the necessary copyright performance in England, so that Mr. Crane controls the rights to it there.

Johnny Wild, for many years the principal comedian in Edward Harrigan's company, is ill at his home at Burden Lake, N. Y.

The Chase Lister Theatre Co. has added to its repertory Albert Taylor's "The Siege of the Alamo."

Ben Goodwin and Dan Keating joined "A Trip to a Circus" Co. Jan. 31.

W. W. Hatt and Jefferson Hall are making arrangements to put a company on the road early next season, to be called Hatt-Hall's Metropolitan Stock Co.

S. H. Adams, a professional band and orchestra leader, now at his home in Bloomfield, Ia., was sent for to fix an organ in a hall near his residence recently. On reaching the hall he was met by about two hundred of his friends, and was presented with a cornet and case and a music copy of the "Blue Jeans" Co., has joined "The Isle of Othmanpagan" Co.

Manager Geo. A. Black, of the Santa Barbara (Cal.) Opera House, is sending a postcard giving an account of the passage of an ordinance in that city, Feb. 4, making it a misdemeanor for any person to wear a "hat, bonnet or cap" while in the opera house, and during the time of any performance for which entrance free is charged, providing that said hat, bonnet or cap so worn obstructs the view of any other person in the opera house, the penalty attached being not less than \$2.50 nor more than \$20, or ten days in the city jail.

Elsie May, an Australian singer, made her debut Feb. 9, at the American Theatre, this city, taking the place of Grace Gold in "Martha."

John Love, Charles Lunjak and Charles Dillman, machinists; William Bradley, property man, and E. H. Kimball, electrician, have been engaged by Charles Frohman and Dan Keating to produce "The Heart of Maryland," production of "The Heart of Maryland."

"Our Dorothy" Co. notes: Since our opening date, Aug. 14, we have made but one change in our company, and that is the addition of Dorothy, who the South has been big. Eddie P. Bower is making a big hit with his Dutch specialties, and Freeman Howe wins lots of admirers with his fine tenor singing. Gussie Johnston, our soprano, is meeting with favor. The roster: Harry N. Fuller, stage manager; Freeman Howe, Eddie P. Bower, Harry Raymond, master of properties and scenic artist; Fred B. Miller, musical director; O. H. Johnston, proprietor and manager; Gussie Johnston, Edith Atkinson and Jennie Bowen. We are booked solid till June 1.

Hennsey Leroy played for the B. P. O. Elks' benefit at Oswego, N. Y., Feb. 3, before a large and enthusiastic audience. Several parties were organized, and they occupied all the boxes on the occasion.

Geo. W. Mitchell has been engaged as stage director and character actor for the stock company at the Academy of Music, Rochester, N. Y., opening Feb. 23.

Edmond Brunsell has been engaged by Manager J. N. Rentfro as leading and the Rentfro Comedy Co. for the rest of the season.

"The Two Clown Adventures in Fairyland," a new pantomime, by W. Massie and S. Baker, will be presented Feb. 17 in Home City, O., by a company including Sidney Baker, William Massie, James Leroy, James Posey, Sadie Leroy and Grace Clark.

Cameron Clements has joined the Arnold Wolford Stock Company, to play leading business.

Ray E. Vernon closed her engagements with the Langdon Dramatic Co. Feb. 8, on account of the illness of her sister. She will not resume her work this season, but will remain at her home in Washington, D. C.

The Macassey-Patton Co., supporting Ida Florence Campbell, have engaged Marie Harcourt for soprano roles and Eugene La Rue for tenors, replacing Addie Snodgrass and Earle Oraddock.

Chas. D. Peruch bought Geo. H. Johnston's interest in the Peruch-Belcher Co., and is now sole proprietor and manager.

Orson Clifford will be with "Eagle Pass" next season.

Baby Gail, of Hoyt's Comedy Co., was recently presented with a turquoise and pearl ring by Manager Weinstock of the Warren (Ind.) Opera House.

Mazie Moynihan is playing Bridget O'Rafferty with "The Tornado" Co., her third season, and introducing special new songs.

Tom Marks, the comedian, of Marks Bros. Co., was made a member of the Warren (Ind.) Opera House, while playing an engagement in that city, and was presented with a life membership.

For next season John A. Stevens has prepared the following plays for stock and repertory companies: "That Dangerous Woman," "Her Second Love," "Triumph of Truth," "The New Unknown," "That Dangerous Man," "A Secret Foe" and "Fascination Slave."

The eleventh annual gathering of banjoists will take place at Chickering Hall on Tuesday evening, March 1. Among the noted players who will take part in the concert will be Ruby Brooks, Harry M. Denton, Miss L. Osmann, Samual Diamond, Howard Curry, John L. Dore, S. E. Herbert, A. A. Widmer and Johnny Heinline, the fifteen year old banjoist, who will make her first appearance in New York.

A contract was entered into Feb. 11 between De Koven & Smith and Gustav Amberg, who represents a syndicate of foreign managers, for the production of "The Fanny Hill" in London, Berlin and Vienna next autumn. Mr. Amberg has also secured the Continental rights to several other plays of De Koven & Smith's pieces, it being the intention of the syndicate to produce them in rapid succession.

Efforts are being made to organize a permanent orchestra in this city on the same lines as the Boston Symphony. This movement has been brought about by the friends of Anton Seidl, who have taken action at the generous offer to him from Hamburg, Germany, and wish him to remain in this city.

The Actors' Society of America has drawn up and presented to the Legislature at Albany through Senator Cantor, "An act to punish frauds committed against actors, and to make it a misdemeanor, punishable by a fine of not less than two hundred and fifty dollars, or one year's imprisonment, or both, for any person to engage actors or opera singers, take them out of the State and leave them stranded in some distant city."

George W. Leister called here Feb. 11 that he had just signed the contract with the Shafsbury Theatre management in London for the presentation of "The Belle of New York" at that house, with the present complete cast, including the chorus and ballet. Mr. Leister, who is now in Paris, will visit Vienna, Berlin and Frankfurt, returning to New York to superintend the transfer of the company, which will sail on March 30, opening at the Shafsbury on April 9.

Bertha Ashley, of the Walcott Opera Company, was taken to the Mercy Hospital Feb. 10, suffering from appendicitis. An operation will be necessary. Miss Ashley's parents, who live in Boston, have been notified. Her condition is serious.

While playing in Boston with the Dan McCarthy Co., a fire broke out in the theatre, and the company appeared at the benefit given for the families of the firemen who were killed at the Merrimack Street fire.

Miss Melba will close the tour of her opera company in San Francisco, Cal., starting Feb. 10, and then go to London, Eng., to open the Covent Garden.

Major E. A. Ellis, at present a feature of Harry Markham's stock company, where he is engaged for the remainder of the season, has signed articles of agreement with Harry L. Beck, at present comedian with Lincoln J. Carter's "Tornado" Co., whereby Major Ellis is to appear professionally as Ruth Craven, with next season presenting a one act sketch, written by Mr. Beck, called "The Old, Old Story," in the principal vaudeville houses.

Bertie Tooman, of "The Polar Star" Co., was compelled to retire from the cast Feb. 12 on account of illness, and is now resting at her home in Chicago, Ill.

Thos. J. West and Jas. J. Rice have been engaged with Boyd's Repertory Co. for the season. Thos. J. West is stage manager.

A. W. Cross, who has been in the city the past six weeks, completing arrangements for the tour of John D'Ormond and Agnes Fuller next season, left Feb. 15 to assume management of the Josie Mills Co. for the rest of this season.

Charlie Thropp, an actor in the "Blue Jeans" Company, while playing at Cleveland, O., was accidentally shot in the leg during the performance, Feb. 10, by Miss Ballou, who was supposed to be aiming at a squirrel.

Ullie Akerstrom mourns the loss of her mother, Elizabeth W. Akerstrom, who died in Chicago, Ill., Feb. 8. Miss Akerstrom left her company at Lawrence, Mass., Feb. 4, and will not rejoin until Feb. 21, at Pittsfield, Mass. Her date at Manchester, N. H., was canceled, and the company lays off until Miss Akerstrom rejoins.

Irving Walton is in his tenth week with the Elroy Stock Co.

Oliver Jaggler, is with the Spooner Comedy Co., introducing his specialty between the acts.

Payton's Big Stock Company: This organization closed one of the biggest weeks of the season at Harrisburg, Pa., 12. The exceedingly strong cast, scenic effects, pleasing specialties and superb productions proved an innovation. Laurels were captured by every member, and curtain calls were numerous. Special mention is due Baby June whose work showed remarkable ability, and Miss Emma de Castro. The latter made a lasting impression by her clever work, and is one of the strongest features with this organization. She presented, for the first time in that city, the animated song sheet, which was one of the hits of the season. Miss de Castro was obliged to answer numerous encores at each performance. Manager David J. Kamaue was highly elated over the success of his company.

W. M. Cooley has joined Edwin Travers' "A Jolly Night" Co. for the rest of the season.

Frank Lenton's wife is now with Blaney's "A Boy Wanted" Western Co.

Miss Lejoins "A Big Heat" Co. to do leading business. The company plays a return date at Warrensburg, N. Y., Feb. 14-19.

Roster of the Barbour Theatre Company: E. B. Barbour, proprietor and manager; L. A. Gifford, stage manager; Arthur H. Beebe, Tom Richardson, D. G. Alger, Phyllis Barnes, Pearl Herbert, Erma West, Sara French and Edward E. Clifford.

Notes and roster of the Edwin Hoyt Co., now touring Iowa: Edwin Hoyt, lead comedian; J. O. Osbourne, heavier; C. E. Shoenberger, vaudeville comedian; Harry Brady, characters and specialties; Tracy Maguire, general business; Blanch Seymour, soprano, with specialties; Roovena Hoyt, general business; Nannetta Maguire, juveniles and characters; and Little Lulu, a child, who is putting on several of Mr. Hoyt's pieces, brimful of specialties, and business has been very good since our opening.

The continued ill health of Beatrice Cameron will undoubtedly compel her to retire from the stage at the conclusion of Richard Mansfield's Chicago engagement. Carrie Keeler, who is now her understudy, will probably replace her.

Mme. Nordica has signed a contract with Mr. Grau to appear in operas in the London season this spring, and the season here next year. She will appear at Covent Garden the opening week, in "Tristan and Isolde," with Jean de Reszke.

Victor Herbert has yielded to persuasion, and will conduct the Pittsburgh (Pa.) Orchestra, beginning next season, which will include the city, giving up his New York interests at the close of the summer season at Manhattan Beach, where he will conduct the Twenty-second Regiment Band.

Minnie Cass, an American actress, who has been playing at the American Theatre, this city, has suddenly disappeared, and her whereabouts is a mystery. The police have been appealed to, but have been unable to trace her.

Geo. West and Jennie Fowler are now in their twenty-sixth week at the American Theatre, in W. B. Watson's "O'Hooligan's Wedding" Co.

Roster of the Tommy Shearer Co.: Earl Burgess, manager; Sam Allen, advance representative; Tommy Shearer, stage manager; J. E. Love, musical director; Frank Phelps, master of properties; Newton Jones, electrician; W. H. Vander, O. W. Roche, Mazzotta, Will H. Myers, Chas. H. Leburne, Isabelle Fletcher, Millie Miller, Lena Ralston, Edna Florence, Loezli and Little Irene Myers. We are now on our twenty-sixth week and continue to do a good business. The specialties introduced between acts are strong features.

Allie Spooner produced the animated song sheet, with a chorus of fifty-five voices, in Kearny, Neb.

RICHARD PITROT,

The well known mimic, was born in Vienna, Austria, May 9, 1852. His father was Dominick Pitrot, a French ballet master, who originated many novel ballet numbers, being engaged at the Royal Opera, Vienna, for forty-five years. His mother was of Hungarian birth. Richard Pitrot entered the profession as a boy, and was at first employed in the ballet. Afterwards he joined the stock companies of several provincial theatres as principal comedian. When about twenty-five years old he took up his present line of business, and through the able working of his mimicry he has achieved success as a mimic all over the world. He was a member of the firm of music publishers, Seidl & Wiesberg, and also of the firm, Nowack & Kriehbaum, now directors of the Vienna Orpheum. A six years' engagement in Vienna made him a big favorite in that city. In 1887 Mr. Pitrot came to this country to open with Tony Pastor, and from there he went to Koster & Bial's Twenty-third Street house for a long run. Next he joined the Kelly & Wood Show, and since then has filled engagements with the Howard (Chenango) Co., Anderson's Co., and the Waldmann's Co., and his "next intimate" has become familiar to theatregoers all over the country. He has played San Francisco six times, and several years ago filled an engagement at Johannesburg, South Africa. Five years ago he managed the production of "A Dark Secret" at the theatre in An der Wien, Vienna. He was the first to introduce American theatrical paper in Austria, and he attributes the big success attained by the production to the display of this paper. While in America Mr. Pitrot acted as correspondent of several foreign newspapers. At present he is playing the Keith circuit in conjunction with Adrienne Andon, his wife, and El Zebiede, whom he brought to this country last year. His genial disposition and universal good fellowship has won him a large number of friends throughout the world.

KENTUCKY.

Louisville.—At McManley's Theatre, after three nights of darkness, Julia Arthur came Feb. 10, for a half week, presenting "A Lady of Quality," to crowded houses at every performance. For week of 14, Fanny Davanzo.

AVENUE THEATRE.—John L. Sullivan's Comedy and Vaudeville Co. attracted good crowds all last week. For week of 14, Ferguson and Ryan, in "McCarthy's Misadventures."

TEMPLE THEATRE.—Meffert's Stock Co. presented "The Dancing Girl," before audiences that packed the house twice a day during the engagement last week. For week of 14, "The Wages of Sin."

NEW BUCKINGHAM.—The Broadway Burlesquers brought a new attraction, "The Belle of New York," to the Casino Operatic Burlesquers; also Jimmy Barry, boxer, who was a big success. The company closed 13 for the purpose of making extensive repairs.

PALACE THEATRE.—This house (formerly the Gem) changed hands Feb. 10, for week of 14, May Brown, Stella Leonard, Onno and Henry, the Scotchies, Anna Clifton, Capt. Sydney Hamman, Miss Kearney and Billy Parent. Business is good.

OLYMPIA THEATRE.—Jessie Adams, Chas. Anzola, Ruma and Melvina, Lenoir and Rinal, Carrie Scott and stock. Business is good.

THE CHERRY SISTERS.—The Wardes Miller, Hughes and Robinson, Gertrude Hanson, Geo. F. Ames and stock. Business is good.

NORTON'S THEATRE.—Carus playing with the Broadway Burlesquers at the Buckingham Theatre last week, left the company it, and will join the Casino Burlesquers, which are now playing at the same place, for week of 14, last week, disbanded 10.

PADUCAH.—At Morton's Opera House Mr. and Mrs. Byron, in "Up and Down of Life," Feb. 8 and 9, had a big success. "A Night at the Circus," Feb. 9, had a big success. "The Circus," Feb. 10, had a big success. "The Circus," Feb. 11, had a big success. "The Circus," Feb. 12, had a big success. "The Circus," Feb. 13, had a big success. "The Circus," Feb. 14, had a big success. "The Circus," Feb. 15, had a big success. "The Circus," Feb. 16, had a big success. "The Circus," Feb. 17, had a big success. "The Circus," Feb. 18, had a big success. "The Circus," Feb. 19, had a big success. "The Circus," Feb. 20, had a big success. "The Circus," Feb. 21, had a big success. "The Circus," Feb. 22, had a big success. "The Circus," Feb. 23, had a big success. "The Circus," Feb. 24, had a big success. "The Circus," Feb. 25, had a big success. "The Circus," Feb. 26, had a big success. "The Circus," Feb. 27, had a big success. "The Circus," Feb. 28, had a big success. 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Baseball.

ANSON HAS RETIRED.

Twenty-Two Seasons Manager of the Chicago Team—A Change Demanded.

Adrian C. Anson, who for years has been one of the most popular players on the green diamond, has retired from the management of the Chicago team, after a continuous service lasting twenty-two years. While Anson has been in harness ever since 1871 as a professional, he is not a "has been" by any means, and can yet go out and put up as good an article of ball playing as any one would wish to see, and no one knows this better than Spalding, his life long friend and employer; but the Chicago team dropped into a rut several years ago, and Anson, do as he would, seemed unable to extricate it. Therefore, a change in the management was demanded by the public, and the latter support the game the club officials very reluctantly acquiesced. No one for a moment believes that Tommy Burns is any better posted on the game, or knows more about managing a team, than Anson. Even the most pronounced supporters for a change will not claim that he does; but a change in the management was wanted, and that is what has been made. There have been so many prominent players in the professional ranks that it is no easy matter to select the most popular of them, although, as a whole, it can be said that Anson has, or once had, as great a following as any professional player.

Anson's name is not only familiar to the lovers of the national game in this country, but it is pretty well known in other countries where baseball has been played. Adrian C., or "your uncle," as he is more familiarly styled, once nearly won the title of the greatest baseball general of the nineteenth century. It was few men who could take a "mixed pickles" team, or a "bargain counter combination," and make as good a showing in a championship race as the "old man" did. He was once what many persons considered an ideal ball player. This was particularly so regarding his batting. Even at this late day he can give most of the players points in that respect. Besides being a great ball player, Anson is a good all around athlete. He is very clever at many of the leading sporting amusements of the day. Then, too, there are few professional men who have received more notice of one kind or another from the newspapers than has Anson, but the great captain of the Chicago team, who has mixed it all, mixed them up, and enjoyed them all.

Probably the only unpleasant thing in his otherwise successful career was his advent on the theatrical stage. That was anything but a brilliant success. He seldom alludes to the fact that he has done it with many shudders, as if he still felt the effects of that frost. The medium with which Anson sought to gain stellar honors was "A Runaway Colt." The colt made a bold dash from this city towards the Pacific coast, but after a rather tame canter through Chicago it was caught and sent to Minneapolis, and nothing has since been heard of it.

It was while with the old Athletics, of Philadelphia, in 1874, that Anson went on his first trip across the Atlantic to visit old England. It was not, however, until long after he had joined the Chicago team that he became famous. When he was at the head of that great winning team from the Windy City a few years ago, he was at the height of his career. He was then a great favorite with the fans, and he enjoyed more than a crowd in a strange city. When defeat stared him in the face he kept on talking to keep from thinking of his own discomfiture. When he was having plain sailing, that is, his team was winning, he was more because he was feeling good, and wanted everyone around him to know it. The crowds used to go wild with delight thinking he was getting angry at what they were saying to him, but he enjoyed a quiet laugh at their expense. He had contested too many hard fought battles to lose his temper, and his humor was going on, although to all outward appearances he seemed to do so. Few captains could make a protest against what appears to be an unjust decision on the part of an umpire as Anson did, and get away with it without being fined, put out of the game, or even receiving a slight reprimand. He seldom kicked uselessly, but when he would see a chance to make a good point, he was not slow in taking advantage of it.

There were times, however, when he would so far forget himself that lines would start him in the face before he would give in. That was when he was backed up by Kelly, Gore, Burns, Williamson and Pfeiffer. Then he would go the limit of all endurance before stopping. Umpire Gaffney relates a little instance of his first run in the big league. He says: "My first encounter with Anson was at Detroit, during the season of 1885. I had not been umpiring long, and had been repeatedly warned about Anson. I was told that the big fellow would sit on me at the first provocation. I had confidence in myself, however, and thought that when he did begin his bulldozing capers he would hear from me. Well, I did not have long to wait. It was during one of the Chicago-Detroit games that Flint threw the ball to Pfeiffer to catch one of the Detroit runners. While the ball was in the air, Anson stepped forward from first base to steal second. 'Not out,' said I. 'What's that you say?' cried Anson. 'I said the man is not out, and you heard me. Play ball.' 'Well, I'll not play ball, Mr. Umpire, until I show you where you are wrong,' cried Anson. 'Look here, Anson, if you don't go back to your base in less than two minutes, I'll give the game to the Detroiters by a score of 9 to 0, and if you interrupt again I'll nail you.' That settled him for the time being. Two or three minutes later the Detroit runner ran down to second from first. Flint threw the ball to Pfeiffer, who made a 'bluff' at touching Thompson. 'Not out,' cried I. 'What!' exclaimed Anson, walking toward me. 'Anson, this will cost you \$10.' 'Yes, and it will cost you your position,' I told him more. 'That makes \$20 and \$30. Why, you significant little Irish—what do you mean?' said Anson, now boiling with rage. 'Fifty more,' cried I, 'that makes \$10, and I'll stay with you a week. If you can stand it I can. That ended the matter. Anson went back to his base, and never had any trouble with him after that. The players told him he was wrong and that I was right, and we made up. But he had to pay the \$10 fine just the same.'

As long as Anson kept his great team together in the eighties the Chicago team was a noted factor in the National League race for the pennant, and was one of the greatest drawing cards on the ball field wherever they went. One by one he sold them off until the Brotherhood outbreak in 1890, when the team was badly wrecked, and they have since a pretty hard time since then in getting together a winner, or even a team that could hold its own and make a fair fight for the pennant. He was a thorough disciplinarian, and believes in constant training. He was always ready to give a player a good talking for any fault. When one of them did get a case of "swelled head," as he called it, Anson allowed him to get over the complaint in short order, by convincing him that there was no place on his team for such players as he, and in the place of a better class of men he was at liberty to do so. As the players, if he was a good one, did not get his release outright, he had only one of two things to do, either get in and play ball to the best of his ability, or lay idle at his own expense until he was ready and willing to do so. There is only one Anson in the baseball world, and although the big, bluff, genial and forcible man is not so young and active as a few years ago, when he was a leader, whether at the bat or in the field, he was always given a welcome as long as he was able to play ball, and to come as long as he was always kindly received for his past deeds, and his long and honored career on the green diamond. He was born April 7, 1851, at Marshalltown, Ia., and learned to play ball at an early age. Just how long he has been playing is a question he alone can probably answer. The first game he participated in that we have any record of was played Aug. 10, 1870, and is as follows:

CHAMPIONSHIP OF IOWA.
The Marshall Club, of Marshalltown, and the Crescents, of Des Moines, Ia., were opposed to each other in a game for the State championship, a stick brand, silver ball and silver mounted bat, on Aug. 10, the score being as below given:



Manager John C. Chapman, of the Meriden team, champions of the Connecticut State League, is very enthusiastic over Patrick W. Buckley, his clever center fielder, whom the genial manager thinks is one of the best outfielders in the Connecticut State League. Buckley was born May 11, 1875, in Rockville, Ct., but at an early age his parents removed to Meriden, where the subject of this sketch has since remained. His practical knowledge of the national game was acquired on the lots in the city of his adoption. He pursued various occupations during his minority, but his leisure hours were spent on the lots, he having a fondness for the game and its associations. His professional career began with the Meriden Club, in 1893. He remained with the Meriden until the close of the season of 1894. In 1895 he was signed by the Brooklyn Club, of the New England League, and remained with the latter until about the middle of July, when he was released to the Augusta Club, of the same league, where he finished the season, participating in eighty-four championship

CHAMPION.	O. R.	M. MARSHALL.	O. R.
Devault, 3b.	2	A. Anson, c.	4
Healy, 2b.	3	Greene, c.	2
Carroll, c.	3	Cooper, 1b.	3
Conner, 1b.	2	Spalding, 2b.	2
Kinney, f.	5	Parker, 1b.	2
Dement, c.	5	A. C. Anson, 2b.	4
Marshall, 2b.	3	W. Anson, 3b.	2
King, p.	2	Shaw, as.	3
		Williams, p.	6
Totals.	33	Totals.	33

INNING. 1st. 3d. 5th. 6th. 7th. 8th. 9th. 10th. 11th. 12th.
Crescent 6 3 0 2 0 0 0 0 0 0 0 0
Marshall 6 3 0 2 0 0 0 0 0 0 0 0
Umpire, J. B. Welch, of Occident, Iowa City.

HIS PROFESSIONAL CAREER.
He remained with the Marshalls until the end of the season of 1870. His first professional engagement was with the Forest City, of Brooklyn, N. Y., in 1871. Almost from the start Anson was a brilliant success as an all around player. He participated in sixty games that season, only twenty-five of which were championship contests. He gained such a reputation that season that he was engaged by the Athletics Club, of Philadelphia, Pa., for 1872, which was at that time the champion organization of the Professional Association. Anson remained with the Athletics until the close of the season of 1875. In 1876 he participated in twenty-five games, twenty-eight of which were championship contests. He ranked fourth as a batsman in the averages compiled for the professional championship. In 1873 Anson participated in fifty-one games, all of which were championship contests, and in 1875 he participated in fifty-five championship contests, and in 1875, his last season with the Athletics, he participated in seventy-five games, filling several positions on the nine. In 1876 he was induced to join the Chicago Club, where he has ever since been. It can be seen that his twenty-seven seasons as a professional player, he has been connected with only three different clubs, which is a very remarkable record, and has never been equaled. His record during his connection with the Chicago Club, of the following record, as follows:

BATTING RECORD.	G.	A.	R.	H.	B.	O.	A.	E.
1876	66	321	63	110	157	147	50	14
1877	47	210	36	67	137	93	36	11
1878	54	254	54	84	160	110	31	11
1879	49	231	41	90	162	8	16	1
1880	84	346	62	117	211	115	19	19
1881	84	346	62	117	211	115	19	19
1882	82	346	62	117	211	115	19	19
1883	82	346	62	117	211	115	19	19
1884	82	346	62	117	211	115	19	19
1885	112	444	100	144	293	99	57	57
1886	125	504	117	157	318	66	41	41
1887	122	532	107	174	312	70	41	41
1888	122	532	107	174	312	70	41	41
1889	134	527	99	162	341	73	24	24
1890	139	504	92	157	318	66	41	41
1891	122	532	107	174	312	70	41	41
1892	147	561	122	154	341	61	46	46
1893	138	540	111	158	309	42	20	20
1894	122	532	107	174	312	70	41	41
1895	122	532	107	174	312	70	41	41
1896	122	532	107	174	312	70	41	41
1897	112	444	100	144	293	99	57	57

In 1876 Anson guarded third base. During the following season he divided his time between third base and the catcher's position. In 1878, in the majority of the games he participated in he played in the outfield. In 1879 he was transferred to first base, and he remained at that point of the diamond with but short intervals of bench work, and an occasional spell of catching ever since. Chicago's pennant winning began with the National League's first season. It repeated the trick again in 1880, 1881, 1882, 1883 and 1886. During the latter two years Chicago had the greatest team since the formation of the club. Chicago's strongest opponent in 1885 was the New York team. In 1886 the celebrated Detroit team gave the Windy City aggregation their hardest fight. After that year Chicago never had a pennant winning team. It was after Chicago had won the pennant for the last time that Anson fairly paralyzed the critics of the country by letting go such players as Kelly, Clarkson and Gore, and still making quite a creditable standing with the team he had. His stone wall indeed he kept intact as long as possible, and when this began to break up Chicago's prestige tottered. Anson, however, hustled around and got together a pretty strong team, when the Brotherhood revolt came and disrupted. During the Winter of 1888 and 1889 Anson was one of the Chicago-American teams that made a trip round the world under A. G. Spalding's management. In his day Anson, as manager and captain, had few if any equals, and certainly no superiors in the professional ranks. He was generally regarded as a good leader, and a considerably offered. Battering my through appreciation of the proffered kindness, I ask you to believe me, sincerely,
A. C. ANSON.

The signed contract of Thomas E. Burns, who will manage the Chicago team during the coming season, has been received by President Hart, of the Chicago Club.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

Secretary Robert Young, in speaking about the rules of the game, said: "Though the Rules Committee will make no radical changes in the playing rules for next season, there are several perplexing tangles in the rules that should be removed. It is the manner of wording the rules that causes this tangle. During the playing season my father is habitually devoted much of his time to queries from minor league managers and players regarding fine points in certain rules that appear difficult to interpret by reason of the fact that the complicated legal form of dictation is employed in the writing of them. There is one notable case where one rule bears directly on the other, clashes with it, in fact. I refer to the rule on balks and illegal delivery. The illegal delivery was distinctly meant for the protection of the batsman, and the balk is intended solely for the protection of the base runner. The pitcher while in the act of delivering the ball must not touch his pivot foot above the rubber, and if he does this his delivery is illegal, which entitles the batsman to his base. But how batsmen are granted their base on a balk? The strength of illegal delivery? I venture to say there was not one case in the major league last season. According to the literal interpretation of the rule as it stands an illegal delivery as conflicts with the balk that the base runner and batsmen are entitled to be protected. If the pitcher advances from the rubber to deliver the ball when second base, for example, is occupied, both the man on second and the batsman are given a base. This advancement of the man on second is rather a cheap advantage. In fact, the rule is so tangled that the umpires are afraid of it. If the balk and illegal delivery rules were distinct the batsmen alone would be given the advantage in case of an illegal break on the part of the pitcher. Of course, in the event that the batsman must force a base runner by reason of illegal delivery, then the runners would be entitled to move along a base. The rules should be reconstructed, and if they are the umpires will know just where they are at, and there will be fewer cases of the balk. The rule is a habit that certain pitchers have contracted, and one that should be remedied. Then there would be less kicking from coaches who interrupt the games with charges of illegal delivery on the part of the opposing pitcher. The balk rule is another number in the playing statutes that should meet the attention of the playing rules committee, so I am informed by many players and managers. Then there is the earned run rule, that has caused so much correspondence between the President of the League, and I might say, hundreds of scores, players, managers and fans. President Hart, of the Chicago Club, who is the chairman of the Rules Committee, has been requested by several of the club owners to suggest some plan that will correct these rules. It is a peculiar fact that these contradictory and equivocal rules invariably arise in important games or games that are closely contested. Of course we have received at this office numerous correspondence relative to balk and sacrifice question, and asking if there is likely to be any change in the rule. Of course, President Hart is the party to communicate with on this subject. However, there is little likelihood of any change in the rule, and justice, and there is scarcely a possibility of the old pitching distance being restored. The pitching distance as it stands suits nine out of ten patrons of the game, and with such a large ruling majority from the public the Rules Committee would hardly make as bold as to take the minority and restore the old distance. The ruling on the sacrifice and balk is a point that has been discussed pro and con for the past several years. Yet the Rules Committee feel assured that this play is a scientific feature of the game, and unless they undergo a radical change of mind on this subject the sacrifice will obtain again this year."

VON DER AHE ARRESTED.

League Magnate Taken to Pittsburgh to Settle the Baldwin Claim.

Chris Von der Ahe, principal owner of the St. Louis Club, of the National League and American Association, was kidnapped at St. Louis, Mo., on Feb. 7, and taken to Pittsburgh, Pa., by a couple of detectives from the latter place. The arrest was made at the instigation of W. A. Nimick, former president of the Pittsburgh Club, who went on Von der Ahe's bond when the latter was arrested at Pittsburgh on the charge preferred by Pitcher Mark Baldwin. The litigation between Baldwin and Von der Ahe was commenced in 1891 and grew out of a suit between the National League and the American Association. Baldwin was connected with the Pittsburgh Club, of the National League, and Von der Ahe was president of the St. Louis Club, of the American Association.

The former went to St. Louis to see Pitcher King, and was arrested on a charge of conspiracy preferred by Von der Ahe. When the case was tried Baldwin was discharged. He then brought suit against Von der Ahe for malicious prosecution, and asked \$10,000 damages. Von der Ahe was arrested in Pittsburgh and Nimick became his surety. The case was tried twice and verdicts given both times for \$2,000. Von der Ahe appealed to the Supreme Court, but the lower court was sustained. As matters were secured on an execution issued against Von der Ahe and the sheriff made a return that the defendant could not be found in the county, his bondsman, Nimick, decided to have him brought to this city to forestall proceedings for recovery on the bond.

Von der Ahe and the officers arrived at Pittsburgh on the evening of Feb. 8, and was released inside the jail door by means of a writ of habeas corpus secured late that evening by his friends after a lively altercation between the detective and Clerk Gamble of the United States Circuit Court. J. Scott Ferguson, Von der Ahe's attorney, went his bail in \$2,700 for his appearance in the United States Circuit Court on the following day. Half an hour after his arrival at Pittsburgh Von der Ahe was again a free man, and walked down the street with his lawyers.

The hearing in the habeas corpus proceedings was held Feb. 9 by Judge Buffington, of the United States District Court. Mr. Ferguson, Von der Ahe's attorney, showed by his client's testimony that the abduction had been forcible, and that Von der Ahe had not been permitted to see his attorney at St. Louis. The attorney for W. A. Nimick, Von der Ahe's bondsman in the Mark Baldwin suit, cited several Supreme Court decisions to show that a bondsman has the right to go into any State and take therefrom the defendant without a requisition.

In his decision Judge Buffington laid down the principle that a man's bondsman has absolute custody of his principal, no matter in what State he may be in, at any time or place. When he does take him the arrest is not made by virtue of a court paper, but in the exercise of an undoubted right, based upon the relations the parties have established between themselves. The Supreme Court of New York, in *Nichols vs. Ingersoll* and *Johnson vs. 541*, and the Supreme Court of Connecticut and Pennsylvania hold that the contract between the bondsman and the principal which was enforceable in another without recourse to extradition proceedings. The United States Supreme Court, in *Taylor vs. Taintor*, 10 Wallace, 371, decided on the same principle.

Von der Ahe was remained to his captor, Detective Nick Bendle. He begged hard not to be taken to jail, and the sheriff took pity on him. It will cost Von der Ahe \$4,750 to go back to St. Louis, \$2,500 judgment and costs in the Baldwin case, \$500 forfeiture of the bond in that case and \$970 for the expense of bringing him here, for which his bondsman, Nimick, sued him today. The latter's attorneys say they fear no extradition proceedings on the part of Gov. Stephens, of Missouri.

On the evening of Feb. 12 Von der Ahe was placed behind the bars in the Allegheny County jail, to await the arrival of money to pay the Baldwin judgment. His attorney said the judgment, costs and interest would be satisfied on Monday, but he expected to refuse to pay the bill of \$917.27 for kidnapping expenses, for which Mr. Nimick contends. Chris submitted to imprisonment with good grace and walked jauntily to his cell, after having turned over to the warden his diamonds and valuables, as required by prison rules. It is stated that soon after being locked up Von der Ahe became sick, and a physician had to be summoned, but his illness was not serious.

Von der Ahe spent a quiet Sunday in the county jail, hearing his imprisonment with stolidity. During the day he received several telegrams, including one from Muckenfuse, of the St. Louis Club, which stated that the funds to get him out would surely arrive in Pittsburgh by Monday. Watkins, of the Pittsburgh Club, called at the jail on Sunday, but was not admitted to see Von der Ahe. It is understood that Watkins and other Pittsburghers are prepared to put up the money in case the money does not come from St. Louis.

A Washington correspondent, in speaking about the applicants for a place on President Young's major league umpiral staff, says: "Tony Mullane, late of Cincinnati; George Wood, of Philadelphia; Arlie Latham, third baseman; Jack Jordan, Elton Chamberlin and J. J. Dally, former pitchers in the league. Dally is well remembered in Philadelphia and Washington as an outfielder after he gave out as a pitcher; Hardie Henderson, at one time a star pitcher in the minor leagues; the reformer, and Chip McGarr, a graduate from Patsy Tebeau's Cleveland combination. It is safe to assume that some of the men here named will be given a fair trial as holders of the indicator at a reasonable salary, with traveling expenses thrown in. Von der Ahe was a pitcher, and a graduate from Patsy Tebeau's Cleveland combination. It is safe to assume that some of the men here named will be given a fair trial as holders of the indicator at a reasonable salary, with traveling expenses thrown in. Von der Ahe was a pitcher, and a graduate from Patsy Tebeau's Cleveland combination. It is safe to assume that some of the men here named will be given a fair trial as holders of the indicator at a reasonable salary, with traveling expenses thrown in. Von der Ahe was a pitcher, and a graduate from Patsy Tebeau's Cleveland combination."

A writer on one of the local morning papers makes the following statements, which sound rather funny for one who is supposed to know something about baseball history. He says, in writing about Adrian C. Anson: "When this man of steel sinews and supple muscles began to play for the Boston and Harry Wright were his contemporaries. The former is a business man at Boston, the latter is dead. Ross Barnes and A. G. Spalding were players. Both retired long ago. Davy Force was as much a hero in his diminutive way as 'Uncle' Chris, of the Cleveland, is today. After there were Cummings, Charlie Jones, Joe Star, Foley, the McVays—in fact, a host, and where are they all now?" Later on there were Joe Start and Cummings, eh? If you will read up you will find that Joe Start was playing ball fully ten years before Anson began to play, and that Arthur Cummings had made a reputation as a pitcher several years prior to Anson's advent as a professional, in 1871. The above might easily be excused as a slip, but the following is most decidedly right. Continuing he says: "In the Summer of 1871, Anson sent a cricket team abroad and Anson was one of its members." A cricket team, was it? Well, that is certainly epic. The Athletics and Boston baseball teams made a trip to England in 1874, and there they played a number of games of cricket. This will insure the men an amount of practice early in the season that would be impossible in Cambridge under usual weather conditions. The full list of games, with the exception of those with Yale, which are still undecided, is appended: April 6, Trinitie, in Cambridge; 7, Tufts, in Cambridge; 14, Princeton, in Princeton; 15, Exeter, in Cambridge; 18, Williams, in Cambridge; 21, Pennsylvania, in Philadelphia; 24, Newton A. A., in Cambridge; 28, Princeton, in Cambridge; June 1, Amherst, in Amherst; 4, Brown, in Cambridge; 7, Holy Cross, in Worcester; 11, Pennsylvania, in Cambridge; 15, Brown, in Providence; 18, Holy Cross, in Cambridge.

President Hart, of the Chicago Club, has this to say on this year's pennant race: "I look for a big surprise next season, such as Baltimore gave us in 1894. There is going to be a dark horse sprung. Some club will come up the line with a whoop and corral that pennant from the Bean Eaters. I am not making any predictions as to the next pennant winner, but I wouldn't be surprised if some second division club made this charge up the line and left the other clubs in the wake."

Pitcher Mercer put in an appearance at Washington, D. C., Feb. 11, and from this on until the gong sounds will be busy getting himself in condition. Seibach will be the next player to put in an appearance, and after that the others will follow closely. Washington has added another pitcher, John Seibach, pronounced Marfy, who was discovered and highly recommended by Seibach, who says he is a coomer.

Now that Tim Hurst has been engaged to manage the St. Louis Browns for the coming season he should be able to make a pretty good show with them providing, of course, he is given full charge of the men, and is not interfered with in the management of the team.

and a half-furlong—Griffing, 77, Thompson, 10 to 1, second; Albert, 8, to 1, third; 12, second; 13, second; 14, second; 15, second; 16, second; 17, second; 18, second; 19, second; 20, second; 21, second; 22, second; 23, second; 24, second; 25, second; 26, second; 27, second; 28, second; 29, second; 30, second; 31, second; 32, second; 33, second; 34, second; 35, second; 36, second; 37, second; 38, second; 39, second; 40, second; 41, second; 42, second; 43, second; 44, second; 45, second; 46, second; 47, second; 48, second; 49, second; 50, second; 51, second; 52, second; 53, second; 54, second; 55, second; 56, second; 57, second; 58, second; 59, second; 60, second; 61, second; 62, second; 63, second; 64, second; 65, second; 66, second; 67, second; 68, second; 69, second; 70, second; 71, second; 72, second; 73, second; 74, second; 75, second; 76, second; 77, second; 78, second; 79, second; 80, second; 81, second; 82, second; 83, second; 84, second; 85, second; 86, second; 87, second; 88, second; 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THE NEW YORK CLIPPER.

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Specialty engaged for two shows at PROCTOR'S 23d ST. THEATRE, Sunday, Feb. 13, and made the HIT of the bill, consequently retained for this week. Managers of FIRST CLASS Houses are invited to see our act, which runs 20 minutes, Twice Daily, 2.15 and 8.15 P. M.

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last week, including Chas. D. Pearce, Boris Wilson, and others. Little Feller and Harry Brown, and Louise Diamond are still with the company. There have been several changes in the interior of the house. Manager Winter is using white and gold paint.

Augusta.—Hogan's Alley, night of Feb. 8, at regular price, 9 matinee and night, at popular price, caught good attendance all around. Coming: Young Joe, "The Merchant of Venice," "The Prisoner of Zenda," 17, "The Contending Heirs," 18.

ALABAMA.

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